

Ten Tiny Dances/10

March 17th, 2006. Wonder Ballroom, Portland.

Produced by Mike Barber. Lighting: Clint Kaster/Smart AV. Technical support: Mark Twohy and Josh Westhaver.

1. Dick McPherson

Story, choreography, and performance by **Mike Barber**.

Music by Sons of the San Joaquin and **Heather Perkins**.

Mike Barber has taken part in the Northwest performance scene since 1985, happily dancing on stages big and small, indoors and out, in works by many of Portland's talented choreographers. He was co-director of Portland's aero/betty aerial dance theater, has presented two full evening performances, and has produced and appeared in Ten Tiny Dances since 2001. Ten Tiny is enjoying a gigantic year with tonight's celebration of its tenth installment, a month of site specific performance in the Portland Building in May, and the second collaboration with Seattle artists for TTD/11 in June. Mike also continues to enjoy a collaborative relationship with Cydney Wilkes. The duo attended Djerassi Resident Artist Program in Woodside, CA in 2004 and performed their impasse-focused work *Fence* at On the Boards in Seattle last year. They will present a shared evening of work with composer Heather Perkins next October. *Dick McPherson* is a beginning of a larger work that will be part of that show. Prior to Portland, Barber performed in New York on Broadway with Bill Irwin, and danced in Seattle with choreographers Wade Madsen and Pat Graney. His work as a choreographer and curator has been supported by a variety of grants from organizations including the Regional Arts & Culture Council, Oregon Education Association, and the Meyer Memorial Trust. Mike is also a teacher at Portland's Metropolitan Learning Center. **Heather Perkins** of WaterDog Studio creates music and sound for multimedia, video, theater, dance, and performance. Recent projects include the dance/video performance "Ward Of Court: County Of Origin" with Rose Bond and Dawn Joella Jackson, Cydney Wilkes' "Penta," On The Boards "New Works Northwest 2005," PICA's 2003 and 2004 "TBA" festivals, Miracle Theater's "Adventures of Barrio Grrrl," Scott Prendergast's film "Saragossa," The 2002 Winter Olympics, Contemporary Craft's "Sound/Craft" series and PWNW's "Cabaret Boris & Natasha" and "Dance + Music" series, and a TV ad campaign for WinterFresh Gum. She's honored to be working with Mike and Cydney on Ten Tiny Ten, and looks forward to collaborating on their evening-length work later this year.

2. Win Win

Choreography by **Mary Oslund**

Performance by **Dana Loewen** and **Jim McGinn**. Music by **John Berendzen**. Performed by John Berendzen and **Leo Chapeau**

Mary Oslund is Artistic Director of Oslund + Company/Dance, a contemporary dance company based in Portland. She has a BFA and an MA in Dance from Ohio State University, and as a choreographer and teacher has advanced the discipline of contemporary dance through the exploration and creation of new work marked by compelling and expressive physicality, movement invention, specialized group work, and a unique approach to partnering. Her work has been supported by the NEA, The Oregon Arts Commission, the New York Foundation for Contemporary Performance Arts, the Regional Arts & Culture Council, White Bird, Portland Institute for Contemporary Arts, the National Dance Project of the New England Foundation for the Arts, and numerous foundations and institutions. Oslund's teaching career has included serving on the faculties of Reed College, Lewis & Clark College, the University of Oregon, and Portland State University. She founded and directed Dance Works Studio in Eugene, Oregon and co-founded and now co-directs Conduit Dance with Tere Mathern in Portland, both of which have provided a home base for Oslund +Co/Dance. Next watch for Oslund+Co. in Performance at Imago Theatre April 14-16, premiering two new works with videographer David Bryant, composers Katie Griesar and Michael Stirling.

Jim McGinn has trained extensively with Portland dance artists Josie Moseley, Gregg Bielemeier, Linda K. Johnson, Mary Oslund, and Tere Mathern. He has received considerable training in studios of major American and European cities. He has attended summer programs at the Colorado Dance Festival, Bates Dance Festival, the Moscow Contemporary Dance Festival, and the American Dance Festival. Jim has performed in works by several Portland choreographers including Linda Austin, Catherine Egan, Keith V. Goodman, Linda K. Johnson, and Carla Mann. Jim began working with Oslund+Company/Dance in 1997, and has continuously since 2000. He has been a member of Tere Mathern Dance since 2001. Jim is treasurer of the board of directors of Conduit Dance Inc., an organization devoted to the advancement of contemporary dance in the Portland area.

Dana Loewen, a native of Abbotsford, B.C., Canada, studied contemporary dance and ballet at the University of Calgary before moving to the US in 2002. Her performance credits include engagements with the Royal City Youth Ballet, the Liz Lerman Dance Exchange and various Canadian choreographers including Peggy Baker and Yvonne Coutts. As a choreographer, Dana has created works for the University of Calgary dance program, Alberta Dance Explosions and the Dance Coalition of Oregon's Blue Sky Dance Concert. Her most recent dance/spoken word project was presented at the 2003 Prairie Tales and Her Land Feminist Film Festivals in Western Canada. This is Dana's second season with Oslund+Co./Dance.

John Berendzen (composer, baritone) has been involved with Portland performance and theatre for 9 years. He has won four Portland Critic's Circle Awards (Drammies) for work with Liminal performance group as composer, music director and sound designer. For several years, John has been studying North Indian vocal singing with composers Michael Stirling and Terry Riley. He recently danced with Linda Austin's Boris and Natasha Dancers, and is currently acting with Imago Theater. John loves you. **Leo Chapeau** (contralto..love ruminator and conduit) has been promoting peace through direct loving action for a mighty while through various community serving projects, multicultural relations/education work and her hospice and private care work. Additionally Leo enjoys time spent studying Chinese medicine, writing, and has been enrapt with music since her preverbal days. Leo is tickled permanently pink to Be.

3. Ready, steady, go...

Choreography and performance by **Anne Furfey**. Music by Yann Tiersen

Anne Furfey has been performing and collaborating in dance for over twenty years, in Boston, Denver and Portland. Locally, her work has been produced by Seattle's, On the Boards:12 Minute Max, Conduit's 10th anniversary, Bam Bam, Performance Works NorthWest (Four Paws productions, Holy Goats and Cabaret Boris and Natasha), the Dance Coalition of Oregon, The Portland Center for the Advancement of Culture, Echo Theatre, and producers of other site-specific events. Anne has also had the pleasure to work with Caitlin Corbett, Rozanne Kraus, Deborah Reshotko, Hannah Kahn, Carla Mann, Linda Austin, and Mike Barber. Anne works as an occupational therapist for Portland Public School's DART program. This will be Anne's 5th Ten Tiny event.

4. "...and then there is Desire."

Created by **Tracy Broyles** with **Meshi Chavez**.. Performance by Meshi Chavez. Music created by **Eli Hason**/Nomadic Noize

Tracy Broyles is a dance artist who has lived in the Northwest for almost a decade. Her work has been called "transformative", with "raw physicality and psychological lures" and she has choreographed, directed and self-produced three evening length works: *Tendency to Exist*, 2000, *creation:imperfect*, 2003, and *...he was costuming angels*, 2004. She contributes to many shared evenings, including events curated by Performance Works Northwest and Conduit, and has created six "tiny" dances. In 2004 she founded Theory 1 to unite her work under a common name, and create an arena for her ongoing exploration of psychology, archetype, and social subconscious. In 2002 she co-founded The Water St. Project, a space for contemporary performance, classes and rehearsals. Tracy was a company member of Tahni Holt's Monster Squad, has danced with Mike Barber and Jae Diego, and performed aerial work with aero/betty and Aviator. Before moving to the west coast Tracy received her BA in Visual Performing Arts/ Dance from UMBC (Maryland.)

Meshi Chavez currently dances with Theory 1 and Aviator. He teaches weekly class with Momentum: Conscious Movement.

Eli Hason(Nomadic Noize) has traveled the earth in search of field recordings and kindred spirits with whom he can share his original blend of ethnic treats and break-beats. With roots in punk, new wave, and industrial music, Nomadic Noize has spent his life addicted to music. While maintaining a position at Invisible Records in Chicago during high school, Hason started DJing clubs and on the radio (WDGC-Chicago; KLCC - Portland; KPSU-Portland; CFUV - Victoria, PRA-Portland) at age 14. While studying Maori culture in New Zealand, Nomadic Noize was a resident at Heaven Nightclub in Christchurch. He also had a residency at Tocca a Te in Osaka, Japan for a year. Sacred and secular music, mantras, prayers, and the sounds of everyday life were captured on mini-disc as Eli spent years in the field tracking down the indigenous samples for his latest collection.

5. Inevitable (1999)

Choreography by **Gabriel Masson**. Re-conceived for the tiny stage and performed by **Sarah Ebert**.

Music: Philip Glass, Violin Concerto, performed by the Vienna Philharmonic. Costume Concept: Gabriel Masson

Inevitable was commissioned by the University of Illinois at Urbana-Champaign and premiered there in March 1999. The performer was Michelle Boulé.

Gabriel Masson is an internationally recognized choreographer, performer and teacher. He has toured the world in the companies of Hannah Kahn, Rosalind Newman, Lucinda Childs and Doug Varone. Since 1989, he has choreographed over 30 pieces for repertory and university dance companies and from 1998-2001, he served as artistic director of Gabriel Masson Dance, which toured nationally. Among his most recent projects is *Museum Piece*, commissioned by San Diego Dance Theater and chosen by the SD Union Tribune as one of the Top 10 Dance Events in San Diego last year. Masson has participated in festivals worldwide including The Edinburgh Festival, Scotland, and the Sao Paulo Biennial, Brazil. His work has been supported by the NEA, NYSCA, the Jerome Foundation and various private institutions. Masson holds an M.F.A. from NYU's Tisch School of the Arts.

Sarah Ebert is from Illinois where she graduated with a B.F.A. in Dance from the University of Illinois at Urbana-Champaign. She additionally holds an M.F.A. in Dance from the University of Oregon. Ebert has performed professionally with *wonderslamdance* and *Hedwig Dances* in Chicago, and has also worked with numerous choreographers including Bob Eisen, Linda K. Johnson, Gabriel Masson, Mary Oslund and Lisa Wymore. She currently dances with Minh Tran and Company.

6. Decorum

Choreographed by **Linda Austin**

Performed by **Lilly Chamberlain, Anne Furfey, Rebecca Harrison, and Paige McKinney**. Original music by **Katie Griesar**

Linda Austin is making her 5th contribution to Ten Tiny Dances. She has been making dances of all sizes and shapes for more than 20 years. Her work has been presented in NYC by Performance Space 122, The Danspace Project, Movement Research and the Dance-in-Progress series at the Kitchen. In the Northwest, her work has been seen as part of Northwest New Works (Seattle's On the Boards & TBA Festival), and at Conduit, the Echo Theatre and at her home base, Performance Works NorthWest. She has also performed in such far flung spots as Guatemala City, Mexico City, and Chattanooga, Tennessee. Currently, Linda keeps plenty busy running Performance Works NorthWest (co-founded with Jeff Forbes in 1999), teaching ESL (at PCC), teaching yoga, and practicing the Deborah Hay solo "Room", which will be part of the 2006 TBA Festival. She is also hatching plans for a multidisciplinary project (dance/architecture/sound) to premiere in the far reaches of the year 2007. **Katie Griesar** is Resident Composer at Imago Theatre. She is honored to have worked with Linda Austin, Cydney Wilkes, Catherine Egan, and to be contributing to work by Mary Oslund, filmmaker David Bryant, and the band Durango Park. **Lilly Chamberlain: complaint**—dancing now seems to be a mania in America 12 dancing rabbits *fashioned* after the newest and politest manner practised in London, Dublin, and Paris, it will *perchance* give the young *ladies* and gentlemen the most graceful of carriage and *genteel behaviour*. **Rebecca Harrison** loves dancing in tiny spaces, making her cats dance, freaking people out at work by dancing, and soldering things. **Paige McKinney** began her dance training at the U. of Oregon, where she received an Outstanding Dance Major of the Year award from Dance Magazine. Since moving to Portland, she has choreographed for both dance and theatre, winning a Drammy award for best choreography for Sojourn's "7 Great Loves." Performances include "The Dog in This Here Box" with Eggshell, and Linda Austin's "The Edge of the Fell."

7. Mark

Choreography by **Josie Moseley**

Performance by **Jae Diego**

Music by Lou Harrison

A Bennington College scholarship recipient, **Josie Moseley** was fortunate to study with renowned dance artists Jean Cebron, the foremost exponent of the Jooss-Leader technique, Betty Jones, Lucas Holving, and Sarah Stackhouse, former Limon dancers. She additionally studied composition with Phyllis Lamhut, a principal dancer with Alwin Nikolais and Murray Lewis. In New York, Moseley worked with choreographer Anna Sokolow. Upon moving to the Northwest, Moseley studied with Mark Morris in Seattle, and in Portland joined the collective Dancer's Workshop, teaching and producing her own work. She additionally taught dance at the U. of P. Ms. Moseley is a recipient of five Metropolitan Arts Commission grants and was recognized by Willamette Week in 1986 as "Outstanding Emerging Artist." While in the Bay Area, Moseley taught at UC Berkeley, Mills College, Shawl-Anderson Dance Studio and performed the works of Isadora Duncan with Lori Belilove. She was selected to choreograph and perform twice in the Bay Area Dance Series, worked with Frank Shawl, collaborated with Remy Charlip, and was nominated for San Francisco's Isadora Duncan Dance Award in both choreography and performance. Studying locally with Bonnie Merrill and Gregg Bielemeier, Ms. Moseley performed in Bielemeier's *Drop Waltz* in 1997. In 1998 she was commissioned by Linda K. Johnson to create a work for her solo concert, *Not Fully Myself*. The same year she choreographed *Quiet Stories* for OBT's Moving Signatures. Ms. Moseley's *With* premiered in OBT's 1995 American Choreographers Showcase, receiving an encore presentation on the following year's program. *With* was part of OBT's New York season at the Joyce Theater in 1999, and was also performed for the Dalai Lama's Portland visit in 2001. Moseley explores movement that is expansive, passionate, and humanistic. Her work continues to be performed both nationally and internationally, most recently by Polaris Dance Theater. She is currently an independent choreographer and teaches modern dance for the School of Oregon Ballet Theatre.

Jae Diego has danced in Portland since 1995, appearing in the work of choreographers Gregg Bielemeier, Carla Mann, Tere Mathern, Josie Moseley, Mary Oslund, Minh Tran, and was a founding member of the former aero/betty aerial dance theater. Her work has been shown in Portland at Conduit Dance, Reed College Arts Week, on White Bird's 99/00 dance season, and thrice on the Tiny stage. She is currently a member of Conduit's Resource Council and teaches modern dance at the Center for Movement Arts. Diego performs regularly with Tere Mathern Dance and Minh Tran & Company.

8. Ancestor (on tiny space)

A tribute to the grandfather that I only knew from stories and family portraits.

Choreography and Performance by **Minh Tran**. Text and Voice: Richard Saul. Music by Ensemble Alcatraz, Georges Ligety, Sulawesi

Born in Vietnam, Mr. Tran immigrated to the United States in 1980 as a political refugee. In addition to receiving dance training in classical Vietnamese Opera at the National School of Fine and Performing Arts in Saigon (Ho Chi Minh City), he holds a Master of Fine Arts in Dance from the University of Washington and Bachelor of Science degree in Business Administration / Information Systems and Quantitative Analysis from Portland State University. As Artistic Director of Minh Tran & Company, Tran has been commissioned by an array of both classical and contemporary dance companies, universities, and presenters with his work being performed nationally. Recently the company finished its debut domestic tour of Tran's work which was commissioned by White Bird to California, Nevada, and Montana funded by the New England Foundation for the Arts National Dance Project and Western States Arts Federation TourWest. A sought-after dance educator who has taught throughout the Northwest, Tran is a 2005 recipient of the Oregon Arts Commission Individual Artist Fellowship Award. Tran's first work in Ten Tiny Dances in January 2005, *Thread Counts*, is being developed into a major work for the company, which will be premiered in the winter of 2007. He is honored to be part of Ten Tiny Dances for the second time. Next, Minh Tran & Company will perform at Lewis & Clark College as part of the Spring Dance Concert April 13, 14, 15. For more information, please visit www.mtdance.org

9. Itchy Litmus

Choreography by **Cydney Wilkes**

Performance by Cydney Wilkes and **Jenn Gierada**

Music by **Heather Perkins**

Cydney Wilkes' years in Portland have yielded new dance and site-specific work presented at Portland and Seattle dance venues as well as on the banks of the Willamette River in *Penta*. Her frequent collaborations with choreographer Mike Barber cover a range of height, width and format, including some conceptual aerial and some Tiny Dances. Before that, she spent 20 years in NYC presenting dance and performance work at such places as Dance Theater Workshop, Danspace Project, The Kitchen and many more. She received two Bessie Awards for choreography, funding from NYFA and Puffin Foundation as well as residencies and commissions. *Itchy Litmus* will be a part of *A Certain Facilitation of Impasse*, a shared evening of new work with Mike Barber to be presented in Portland this fall. In addition to her own work, she's currently dancing with Angelle Hebert and Daniel Addy's Aviator, and over the years has also performed with, Anna Halprin, Kei Takei, Johanna Boyce, Margarita Guergue, Circus Amok, Nina Martin, Minh Tran and extensively with Sally Silvers. **Jenn Gierada** blends a history of precise, skillful dancing with the moment-to-moment unpredictability, complexity and simplicity of being a real person. She was most visible in the Portland scene from 1999 – 2005, when she danced with Monster Squad from its '99 inception through the performance of *Under an Hour*, which was presented at PICA's 2004 TBA Festival. From 1999 – 2005 she also danced with Pufve Dance, based in Oakland, CA, for multiple performances in Portland, Oakland, San Francisco, and New York City. During those same years she performed in Portland with Linda Austin, Aviator, Mike Barber, Tracy Broyles, Dawn Joella Jackson, Linda K. Johnson, Tere Mathern, and Minh Tran; and her choreography was presented in Oakland at Randeepaufve's *Bare Bones* as well as in Portland at several *Ten Tiny Dances* performance parties and Mike Barber's *D.O.A.: Dancing on the Atlantic*. Currently Jenn is happily exploring new forms of creative expression. She is honored to be working with Cydney Wilkes for the year 2006.

10. 4G: Lottie - ME

Choreographed and performed by **Margretta Hansen**. Music by **Joe Janiga**

For the next Mormor and Morfar

A native Oregonian **Margretta Hansen** has performed in the Portland area with Oslund + Company/Dance, Tere Mathern Dance, Mike Barber, Jae Diego, Catherine Egan, Linda Austin, Carla Mann, Melissa St. Clair, Ballet Oregon, Portland Opera, and Pacific Ballet Theater, as well as in Eugene with Dance Theatre of Oregon, Susan Zadoff, and Eugene Ballet Company. She currently teaches at the Center for Movement Arts in Southeast Portland. Margretta will be performing with Oslund + Company this April at Imago Theatre, as well as being a part of Aviator's *22nd halo*, and contributing to Ten Tiny Dances at the Portland Building Public Art Site in May. Margretta has been lucky to be a part of seven Ten Tiny Dances, and she thanks Mike for the amazing opportunity!

Thank you to tonight's fabulous artists, as well as to Howie and the staff at the Wonder Ballroom, Mitch, Woody, and the staff of Crush, Mark Twohy and Josh Westhaver for unflinching technical and energetic support, Clint Kaster, PGE, Anne Furfey, Conduit, Performance Works NorthWest, Steve Cox, Lisa Radon, Shannon Sensoterra, and Jae Diego.

Also, **many thanks** to the artists who have created work for Ten Tiny Dances @ Crush ('01 and '06), Bernie's Southern Bistro ('02 and '05), Bluehour ('03 and /05), PICA/TBA ('03 and '04), Holocene, clarklewis, and Rebar (Seattle): Dawn Joella Jackson*Mike Barber*Randeepaufve (Oakland)*Heidi Junkersfeld*Linda Austin*Tracy Broyles*Colette Barott (music)*Daniel Addy*Jae Diego*Jenn Gierada*Anne Furfey*Cydney Wilkes*Mary Oslund*Christine Calfas*Nat D. Newburger*Patrick Gracewood*Catherine Egan*Margretta Hansen*Robyn Conroy*Stephanie Lanckton*Melissa Kerber (Seattle)*Shane Szabo (Seattle)*Wade Madsen (Seattle)*Bridgette Walsh*Matt Walsh (visuals)*Kasandra Green Gruener*Elizabeth Ward*Kyla Cech (music)*Todd Kurtzman*Carla Mann*Heather Perkins (music)*Angelle Hebert*Phillip Kraft (music)*Amber Martin*Emily Stone*Eric Anderson (words-Seattle)*Jesse Hong-Berdine*Jennifer Hong-Berdine*Megan Murphy (Seattle)*Amy O'Neal/Locust (Seattle)*Crispin Spaeth Dance Group (Seattle)*Christopher Stowell*Tere Mathern*Minh Tran*Jennifer Wright Cook (New York)*Sarah Rudinoff (Seattle)*Peter Kyle (Seattle)*Kara O'Toole (Seattle)*Pat Graney (Seattle)*Juliet Waller Pruzan (Seattle)*Tahni Holt/Monster Squad*Sinnead Kimbrell/Spugmotion*Gregory MacNaughton/Dim Sum Puppet Opera*Meshi Chavez*Whitney Tucker.

Ten Tiny Dances is a twice-yearly performance series, a party, an experiment in confined space, a unique opportunity for dance and performance artists, and a full plate of performance art for a diverse audience. Your comments are greatly appreciated. **Mike Barber** at info@tentinydances.org.

www.tentinydances.org