

Ten Tiny Dances/11

PORTLAND & SEATTLE

Ten choreographers. Two cities. One very small stage.

Doug Fir Lounge, Portland. June 25, 2006.

Produced by Mike Barber and Crispin Spaeth Dance Group.

1. Disarming

Choreographed by **Whitney Tucker**. Performed by Ms. Tucker and Serge Gubleman.

This work-in-progress is based on Ms. Tucker's experience as a member of David Dorfman's new work, "Underground."

Whitney Tucker was born and raised in the hills of southern Illinois. She received a BFA from Arizona State, moved to Portland, OR to become a full-time public school teacher, and is now living in NYC. She loves inhabiting other realities through movement. She is a company member of David Dorfman Dance (NYC) and is thrilled to be part of Ten Tiny Dances!

2. Ain't No

Choreographed and performed by **Drew Elliott**. Music by Bill Withers.

Drew Elliott is a proud member of Crispin Spaeth Dance Group, Wade Madsen and Dancers, and Streetbeat. His work has been seen in this year's Buttrock Suites III : Sweetest, and on the street corners of Seattle. He has recently started his own double persona as Halfpint, who does guerilla performances throughout the city. Drew grew up in the LBC and now calls Seattle his home.

3. Constructing L:ies

Choreographed and performed by **Katrina O'Brien**.

Katrina O'Brien, choreographer and artistic director of KO&Co., lives in Beaverton, OR. She has worked with HawleyMartin, Lost Arts Dance, Tia Dang & Co., The Ensemble Project, The Ephemerons, Tikkun Aerial Co., and Stephen Koplowitz & Co. She has shown her work at On The Roof, OpenSquare, Masters, Mobius, Thornes APE, The Wistariahurst Museum, University Settlement, Holocene, Performance Works NW and even an abandoned farmhouse. After 4yrs in MA, KO&Co. moved cross-country and makes its NW debut at Portland's Conduit in August.

4. The Sybil

Created and Performed by **Tracy Broyles**. Text by Tracy Broyles and Carl Jung.

Tracy Broyles is artistic director of Theory 1:dance and a Portland based choreographer, performer and teacher. She has presented work at Conduit, Performance Works Northwest, Disjecta, 10 Tiny Dances, and The Water St. Project, a venue which she co-founded and co-directed from 2002-2004. She recently participated in the National Dance Project's Dancelab, Regional Professional Development Program. Tracy has performed often with Monster Squad, Mike Barber and Aviator Aerial Dance.

5. Bringin'

Choreographed by **Crispin Spaeth**. Performed by **Heather Budd** and **Drew Elliot**. Music by Def Leppard.

Since its first performances in 1993, **CSDG** has created eight full-evening works and dozens of shorter works in close collaboration with a variety of multidisciplinary artists and organizations. CSDG has been presented by Western Bridge, Consolidated Works, On the Boards, Bumbershoot, Velocity Dance Center, Seattle's Center on Contemporary Art, Oberlin College in Ohio, Vancouver, B.C.'s Dancing on the Edge Festival, the International Theater Festival in Manta, Ecuador and the Spondylus Festival in Quito, Ecuador, among many others. CSDG is a resident company of Open Flight Studio. CSDG's recent work, Dark Room, originally commissioned by Western Bridge in Seattle, will appear as part of the PICA's Time Based Art Festival in September 2006. (www.pica.org) Special thanks to the gang at Buttrock Suites, who made it hurt so good we had to do it again. And to Jules. Oh, Jules. **Heather Budd** was born in Saint Paul Minnesota. She graduated from Beloit College with a B.A. in Dance and Anthropology. She currently dances with Launch Dance Theater, Acorn dance, CSDG and is a founding member of Left Field Dance.

6. The Remainder and the Rest

Choreographed and performed by Daniel Addy. Original composition for prepared piano by Luke Wyland

Daniel Addy has been dancing and choreographing in Portland since 1997. He has performed in the works of Dawn Joella Jackson, Tracy Broyles, Mike Barber, Tahni Holt's Monster Squad, aero/betty aerial dance theater and Oslund+ Co./Dance. Daniel has been producing site specific, apparatus based aerial dance as artistic director of AVIATOR since 2001.

Luke Wyland is a sound sculptor and a recent graduate of the Massachusetts College of Art (Studio for Interrelated Media) in Boston. Besides composing music for dance and video, he pursues a solo career under the pseudonym 'luc' and just released his first project with Brooklyn's Aagoo Records entitled peoofthesea.

7. Ruby

Choreographed by **Kristina Dillard**. Performed by **Joan Scott**.

Music by David Lynch and David Slusser. Text: excerpted from *A Stroke of Good Fortune* by Flannery O'Connor.

Kristina Dillard has been creating work as the **Big Red Dance Company** since 1993. Her choreography has been seen most recently in Annex Theater's *Spin the Bottle*, in the 2005 *Buttrock Suites II - Sweeter*, and in Big Red Dance's own production *Bigger and Redder* in 2004. Ms. Dillard holds a BFA in Dance from Cornish College of the Arts, and an MFA in Dance from Sarah Lawrence College. **Joan Scott** has worked with many choreographers and companies in Portland, Seattle, and Salt Lake City including Oslund + Co/Dance, Faith Hunt Levine, The Big Red Dance Company, Jenny Gerber, Camin Bell, Karn Junkinsmith, Holly Eckert, ACME, The Jim Moreno Performance Project, and Repertory Dance Theatre. She has taught dance for many years and is currently teaching for Portland State University and Portland Metro Performing Arts. Joan earned her MFA in Modern Dance and BFA in Ballet at the University of Utah. She and her husband are expecting their first baby in November.

8. Contender

Choreographed **Zoe Scofield**.

Performed by **Christiana Axelsen, Kate Monthy** and/or **Zoe Scofield**.

Music by Velvet Underground. Costumes and make-up by Zoe Scofield and Juniper Shuey.

Zoe Scofield's most recent work was presented by On the Boards in February 2006. She will be performing at Jacob's Pillow Inside/Out stage in August and Bumbershoot in September. Most recently Zoe was a choreographer for the NPN Pacific Dance Lab. Come see "there ain't no easy way out" at MOVE! in the SOTA Theater in Tacoma June 30 - July 1.

9. Departure 4:45

Choreographed and performed by **Amelia Reeber**. Music is by **Rory Martin**.

Amelia Reeber received a BA in Dance from the University of Washington and has been performing and making work for the past 7 years. She is also a founding member of Foot In Mouth, a dance/music collective. Throughout 2005/2006, Amelia toured "The Vivian Girls" with the Pat Graney Company. Currently, she is focused on new projects that include making a film with Daniel Gildark and Grant Cogswell as well as making personalized solos for a single member of the community, every 2-3 weeks throughout the year. Amelia's future also holds an exciting collaborative process with Gaelen Hanson, Peggy Piacenza, and Deborah Hay in Mountain, coming your way this autumn. **Rory Martin**, a.k.a. Fur That Feels, is currently working on a Bob Ross soundtrack.

10. Perfect Strangers (2005)

Choreographed by **Mike Barber**.

Performed by **Mike Barber** and **Jenn Gierada**. Music: The Carpenters. Performed by Shirley Bassey.

Mike Barber has been involved in the Northwest performance scene since 1985. He has worked with many choreographers and presented his own work, aerial and terrestrial, at several venues. He also founded, and since 2002, has produced, and appeared in Ten Tiny Dances, recently celebrating its tenth installment at Portland's Wonder Ballroom and soon to be part of PICA's TBA Festival '06 (www.tentinydances.org.) Mike will also present a shared evening of work with collaborator Cydney Wilkes this October. Prior to Portland, Barber performed in New York with Bill Irwin on Broadway, and studied and danced in Seattle. **Jenn Gierada** performed with Monster Squad (Portland) and Paufve Dance (Oakland) from 1999-2005. She also danced in Portland with AVIATOR, Linda Austin, Mike Barber, Tracy Broyles, Dawn Joella Jackson, Linda K. Johnson, Tere Mathern, Minh Tran and Cydney Wilkes. She loves Ten Tiny Dances performance parties; June marks her eighth appearance on the Tiny stage. She is happy to be working in dancerly and non-dancerly ways with Cydney Wilkes in Portland for a Fall '06 show.

Production Credits

Curators/Producers: **Mike Barber (PDX) & Crispin Spaeth (SEA)**

Lighting Design: **Clint Kaster/SmartAV**

Sound Operator: **Luke Wyland**

Thank you to tonight's fabulous artists, as well as to Alicia Rose, and the staff at Doug Fir, Clint, Luke, Conduit, Performance Works NorthWest, Tim DuRoche, Jae Diego, and Daniel.

Also, **many thanks** to the artists who have created work for Ten Tiny Dances @ Crush ('01 and '06), Bernie's Southern Bistro ('02 and '05), Bluehour ('03 and /05), PICA/TBA ('03 and '04), Holocene, clarklewis, Rebar (Seattle), and Wonder Ballroom: Dawn Joella Jackson*Mike Barber*Randee Paufve (Oakland)*Heidi Junkersfeld*Linda Austin*Tracy Broyles*Colette Barott (music) Daniel Addy*Jae Diego*Jenn Gierada*Anne Furfey*Cydney Wilkes*Mary Oslund*Christine Calfas*Nat D. Newburger*Patrick Gracewood*Catherine Egan*Margretta Hansen*Robyn Conroy*Stephanie Lanckton*Melissa Kerber (Seattle)*Shane Szabo (Seattle)*Wade Madsen (Seattle)*Bridgette Walsh*Matt Walsh (visuals)*Kasandra Green Gruener*Elizabeth Ward*Kyla Cech (music)*Todd Kurtzman*Carla Mann*Heather Perkins (music)*Angelle Hebert*Phillip Kraft (music)*Amber Martin*Emily Stone Eric Anderson (words-Seattle)*Jesse Hong-Berdine*Jennifer Hong-Berdine*Megan Murphy (Seattle)*Amy O'Neal/Locust (Seattle)*Crispin Spaeth Dance Group (Seattle)*Christopher Stowell*Tere Mathern*Minh Tran*Jennifer Wright Cook (New York) Sarah Rudinoff (Seattle)*Peter Kyle (Seattle)*Kara O'Toole (Seattle)*Pat Graney (Seattle)*Juliet Waller Pruzan (Seattle) Tahni Holt/Monster Squad*Sinnead Kimbrell/Spugmotion*Gregory MacNaughton/Dim Sum Puppet Opera*Meshi Chavez Whitney Tucker*Gabriel Masson (San Diego)*Shannon Ebert*Josie Moseley.

Tiny Dances is a twice-yearly Portland-based performance series, a party, an experiment in confined space, a unique opportunity for dance and performance artists, and a full plate of performance art for a diverse audience. Your comments are greatly appreciated.

Mike Barber at info@tentinydances.org.

You found us. Now don't let us out of your sight!

Watch for Ten Tiny Dances/12 at PICA's TBA festival this September.

www.tentinydances.org

www.crispinspaeth.org