

Ten Tiny Dances/3

April 5, 2003 bluehour, Portland.

Producer: Mike Barber. Lighting design: Bill Boese.

Technical assistance: Mark Twohy and Josh Westhaver.

8:00 Swimming with Us

Choreography and performance by **Anne Furfey** with assistance from **Eric Shaw**.

Anne has been performing, teaching and collaborating in dance for 20 years, in Boston, Denver and Portland. Her participation in Mike Barber's *Dancing on the Atlantic* conjures images of suspended suitcases, buoyant bodies and journeys to sometimes forgotten places. Anne is also an occupational therapist for the Hillsboro Public Schools special education program.

8:15 Recoil

Choreography: **Stephanie Lanckton**. Performance: **Tracy Broyles**. Music by Yo la Tengo.

Stephanie Lanckton has been enjoying dancing in Portland for five years. Her next performances are in two short weeks at The Water Street Project. Thanks for sharing!

8:30 Li'l Nemo

Cydney Wilkes and **Mike Barber** continue their explorations in proximity with a spin-off of their recent duet, *mustang nemo*. Choreographed by Wilkes in collaboration with Barber and performed by both.

Music by Kumiko Kimoto.

Cydney Wilkes' dance and performance works have included cars, paint, dirt, maps, hub caps, numerous household appliances and more. She has performed in various bodies of water, on cliffside ledges, in roadside flora, in large trees and small streams as well as in theaters, lofts, atria, offices and elevators. Based in NYC for 20 years, her work was presented by major dance venues, and she received two Bessie Awards for choreography. Here in Portland, she dances at Performance Works Northwest and also practices CranioSacral Therapy and massage. Cydney will appear in Mike's *D.O.A.* in June. Sensing very early that the meaning of life might be found in art, Mike Barber found the stage a long time ago. He has appeared on stages big and small, some tiny, involving work with Bill Irwin on Broadway, the Gregg Bielemeier Dance Project and Oslund+Co. He co-directed aero/betty aerial dance theater and has worked with several other choreographers in Seattle and Portland. Once long ago he danced on a counter top in a waitress uniform for Wade Madsen. Last year, he presented an evening of his own work, *Red Hat and Other Dances* at Conduit and produced the first two ebullient occurrences of *Ten Tiny Dances*. Watch for his new work, *DOA: Dancing on the Atlantic* this June.

Mike can be found performing during the day as a special education teacher for Portland Public Schools. Welcome.

8:45 Split

Choreography: **Jenn Gierada**. Performance: Jenn Gierada and **Noelle Stiles**.

Music: Jami Sieber and Royksopp.

Dance Artist Jenn Gierada has been performing in the Northwest region since 1997. She has danced for numerous choreographers in Portland and is a core member of Monster Squad. Jenn has been making and performing her own work since 2001, including dances for the first three Tiny performance parties. Her choreography will be seen in Mike Barber's upcoming *DOA: Dancing on the Atlantic*.

Noelle Stiles received her BFA from Cornish College in 1999. Since then she has danced with Gregg Bielemeier, Katja Biesanz, Linda K. Johnson, Dawn Jackson, and Michelle Ainza. She has been a member of Tahni Holt's Monster Squad since its beginning and has created work for the 2002 Dance Cartel show as well as a recent Holy Goats at PWNW. She is honored to be dancing this hypnotic movement with her fellow monster in the second incarnation of this piece.

9:00 Two Heads

Choreography by **Melissa Kerber**. Performance by Melissa Kerber and **Shane Szabo**.

Musicians: Josh Peterson, harmonica and Steve Kamke, percussion.

Melissa Kerber has danced in Seattle since 1992. She met Mike Barber while dancing in Robert Davidson's company from 1993-1998 and then worked with *aero/betty* in 1999. She teaches trapeze and movement improvisation at the U of W to MFA drama students and co-runs the pilates studio Bodycenter.

Shane Szabo graduated from Cornish College of the Arts in 1995 with a BFA in dance. She danced in Seattle with Lingo Dance Theater from 1995-2002. Shane also runs the pilates studio Bodycenter.

9:15 Do I Have To?

Choreography and performance by **Robyn Conroy**.

Robyn Conroy started her movement training as a gymnast and jazz dancer in Vancouver, BC. Since moving south she has studied and performed in Seattle, New York and Boston. Here in Portland, Robyn has danced with Laura Kleeman, and continues to work with Tere Mathern and Mary Oslund. This is Robyn's first "Tiny" and she thanks Mike for the (huge) opportunity.

9:30 Tangle

Choreography and performance by **Margretta Hansen**. Music: "Exit Music for a Film" by Radiohead. Performed by Brad Meldhau. Costume: Kim Mathiesen.

From a long lost short story I wrote in Brazil, to a tiny stage in Portland. I am happy to be here with you all. Happy Birthday my dearest Joe - I love you!!!

9:45 Untitled

This is the third time **Tracy Broyles** has created work as a tiny dancer. She is currently working with Mike Barber on a big stage, as well as with Aviator, Monster Squad, and her own company for an April performance at the Water Street Project. Performance tonight by **Stephanie Lanckton**.

10:00 Untied Wet Sand

Patrick Gracewood has been dancing, performing, and teaching Contact Improvisation for 15 years and is still deeply in love with it, both as a dance form and as a meditative practice. He cofounded Touch Monkey with Carolyn Stuart as a means of performing Contact Improvisation "anywhere - anytime." The smallest space he has performed previous to 10 Tiny Dances was in a crowded kitchen with a 5 piece mariachi band. **Nat Newburger** combines martial arts and modern dance training with Contact Improvisation as a regular member of Touch Monkey. Always on the lookout for another pair of real clown shoes.

10:15 Excerpt: The Red Shoes

Wade Madsen is a dancer/choreographer/singer/instructor in Seattle WA. He is a professor at Cornish College of the Arts where he has taught for the past 19 years. He has been producing his dance company Wade Madsen and Dancers in Seattle since 1979 and has received numerous grants and fellowships for choreography from WA state as well as from the NEA. His latest endeavor is performing as Phoenicia in a cabaret act with Victor Janusz.

Many thanks to Bruce Carey of bluehour for his friendly and generous support of the arts. Huge love and thanks also to my friends, each of the creators and performers. Also to Cydney for stage transportation and technical supply. Thank you Bill for your continued creativity and brilliance, and Mark and Josh for your solid support.

Ten Tiny Dances is a performance party happening every 6 months. I welcome your comments and suggestions. Please e-mail **Mike Barber** at **logan2@aol.com**.