

Ten Tiny Dances/4

PICA/TBA

September 16, 2003 Machineworks, Portland.

Producer: Mike Barber. Lighting design: Sue Poulin.

Technical assistance: Eric Shaw.

1. Untitled A-B 1970

Choreography and performance by Margretta Hansen

A native Oregonian, **Margretta Hansen** has performed in the Portland area with Oslund + Co., Teresa Mathern, Mike Barber, Jae Diego, Catherine Egan, Linda Austin, Carla Mann, Melissa St. Clair, Ballet Oregon, Portland Opera, and Pacific Ballet Theater, as well as in Eugene with Dance Theater of Oregon, Susan Zadoff, and Eugene Ballet Company. She currently teaches at the Center for Movement Arts. She will be performing with Oslund + Co. in the White Bird PSU Series this January.

2. Next Line

Matthew Walsh is a physio therapist and rugby player from Australia who is quite fond of expressing his ideas about movement and formation using his little stick men. **Bridget Walsh** is a Pilates instructor and dancer. She has danced with many Portland choreographers including Mary Oslund, Tere Mathern, Linda Austin, and most recently Carla Mann. This is her first attempt at trying to understand in her own body Matt's little stick men.

3. The Constitution Project. An excerpt from an ongoing exploration, both abstract and direct, of the U.S. constitution and the freedoms it secures.

Choreography and performance by Catherine Egan. Vocals: Tim Parsons

Through movement and multimedia **Catherine Egan** alters the everyday into a tragicomic observation of the human condition. She is the recipient of an Oregon Artist Fellowship for choreography and several RACC grants supporting her independent stage work. She has worked with numerous choreographers and theaters in Portland and has performed nationally. In 2002, Catherine appeared on Broadway with Imago Theater as a mask performer and clown.

4. Wicked

Choreography and performance by Mike Barber and Cydney Wilkes. Music: Hahn Rowe
Her third time on the tiny stage, **Cydney Wilkes** is collaborating with Mike as they continue their explorations in proximity. Before relocating to Portland, Cydney was based in NYC for 20 years. Her work was presented by major dance venues, and she

received two Bessie Awards for choreography, as well as residencies, fellowships and funding. Moving to the Great Northwest has led to making new work, performed at Conduit, On The Boards and Performance Works Northwest. Look for her upcoming five seasonal outdoor ground and aerial performances starting this November as part of *in situ Portland*. Currently she's working with Minh Tran, has upcoming projects with Mike and runs a practice in bodywork. **Mike Barber** began dance study and performance in Seattle in 1980 with Nancy Cranbourne, Wade Madsen, and Llory Wilson and in the companies of Pat Graney and the airborne Robert Davidson. In New York, Mike appeared on Broadway in Bill Irwin's *Largely New York* and performed with Diane Jacobowitz. Since 1992, Mike has danced in Portland in the work of Mary Oslund, Gregg Bielemeier, Randee Paufve, and Daniel Addy/AVIATOR among others and currently with Minh Tran & Dancers and in ongoing projects with Cydney. Mike and Cydney were recently awarded a residency at the Djerassi Resident Artist Program. He also creates and presents his own work, most recently *DOA/Dancing on the Atlantic*, and co-founded and directed *aero/betty* aerial dance theater from 1996-2000. Mike is a teacher of at-risk students for Portland Public Schools.

5. While We Were Driving

Choreography and performance by Anne Furfey. Music: Stan Getz & Astrud, Radiohead, MC Solaar

Anne Furfey has been performing and collaborating in dance for over twenty years, in Boston, Denver and Portland. Locally, her work has been produced by Echo Theater, Performance Works NorthWest (through the Holy Goats series and the Cabaret Boris and Natasha), the Dance Coalition of Oregon, The Portland Center for the Advancement of Culture, and by producers of other site-specific events. In December, tonight's work will be seen in Crispin Spaeth's *Mixer 2: Solos* in Seattle. Anne's choreography explores the realm of pedestrian movement through gestures with quirky intent. She continues to work with Carla Mann on her piece *These Words Escaped My Lips*. During the day, Anne can be found working as an occupational therapist with special needs children in the public schools. This is Anne's third 10 Tiny participation.

6. IV...IV, intravenous, musings on movement, on IV, four movements of music.

Choreography and performance by Kasandra Green Gruener. Music: Chick Corea
Kasandra Green Gruener's professional work spans 4 decades. Although initially ballet trained, she traded over to modern dance in 1973 and has ever since been devoted to its history and future. She has a degree in dance from Mills College, performed and collaborated with Margaret Jenkins Dance Co., San Francisco, had her own company Henry Harris Green, performs solo work when life allows, studied with many wonderful artists and works full time as a dance educator, privately and with Metro Performing Arts and Oregon Ballet Theater in Educational Outreach. She also has her own business doing fantasy/dance/art based parties for children (email: KasandraDance@comcast.net). Married, with two nearly adult children, she is a passionate seeker of knowledge and advocate for peaceful ways of being.

7. 4x4x4/3

Gracewood, Mann, Newburger and Perkins

Patrick Gracewood: 6 x 17.5 x 8.5 x 48. Likes curves and oblique angles in his dance and his sculpture. 3rd tiny dance. **Carla Mann:** 5.5 x pi (two slices) x 44 or so.

Choreographing + improvising / teaching + performing. Basically likes to boogie. **Nat D.**

Newburger: 71.75 x 23 x infinity x 27. Likes square roots and sine curves. **Heather**

Perkins: 5.25 x 007 x 57 x 46. Technology divided by humanity equals music. Music plus dance equals much happiness.

8. Jack's Cell

Choreography and performance by Jenn Gierada. Music: Eurythmics

Jenn Gierada has been performing in the Northwest region since 1997. She has danced for many local choreographers and is a core member of Monster Squad. Jenn has been making and performing her own work since 2001, including dances for the first four Tiny performance parties, the inauguration of The Water St. Project, Portland Center for the Advancement of Culture's *Know Portland - SW Edition*, and most recently in Mike Barber's *DOA/Dancing on the Atlantic*

9. Untitled Improvisation

Elizabeth Ward (movement) and Kyla Cech (violin)

Elizabeth Ward is a Portland based improviser, dancer, and choreographer. Her movement background includes 13 years of ballet training and a degree in improvisation from Bennington College. This summer she choreographed and performed in *Les Petits Rats*, a split evening with collaborator Margery Fairchild.

Kyla Cech moved from Boston after attending the Massachusetts College of Art. In the last 15 years she has played violin in numerous orchestras, rock bands, and most recently for *Les Petits Rats*.

10. Accursed Brute

Choreography and performance by Daniel Addy and Tracy Broyles Music: Philip Glass and DJ Food

Daniel Addy and **Tracy Broyles** have danced together over the last four years in works by aero/betty, Monster Squad, Mike Barber, Addy's own aerial group AVIATOR and in Broyles' work. They are two of the cofounders and directors of the Water Street Project and veterans of past Ten Tiny Dances. This is their first collaboration.

Ten Tiny Dances is a performance party happening every 6 months. I welcome your comments and suggestions. Please e-mail **Mike Barber** at **logan2@aol.com**.