

Ten Tiny Dances/5

Selections from the first 40 dances.

December 18, 2003. Holocene, Portland.

Producer: Mike Barber. Lighting design: Bill Boese.
Technical assistance: Mark Twohy, Josh Westhaver, Bridgette Walsh, and Val Williamson.

8:00 C-41 Mambo (premier)

Conceived by Todd Kurtzman, performed by Cydney Wilkes.

Costume by Cate Carter. Music by Hildegard Von Bingen.

Todd Kurtzman came to Portland from San Francisco in 1998 to work for Will Vinton Studios. He has animated or directed high-end animation for clients such as ABC, AOL, Disney, ESPN, FOX, HBO, MTV, NBA, UPN, WB, and his independent short film "Marylou" was an official selection at Cannes, Sundance and the Smithsonian Institution. Todd is currently finishing another animated short film entitled "Pepper" through Curious Pictures NYC. Lately, Todd has turned his full time attention to his Movement Arts sculpture and photography. Building upon a body of work that dates back over fifteen years, Todd's sculpture is currently represented in Vail, Sun Valley and at the Lawrence Gallery in Portland. Todd has been practicing Capoeira (an afro-brazilian martial art and dance) since 1995, and his passion for dance and music has been the driving inspiration for his fine art. Todd has been photographing dancers as reference for his sculpture for over ten years, and *C41 Mambo* is Todd's first conceptual dance piece to be realized. Todd's work is viewable on-line at www.toddkurtzman.com.

8:15 Ropes Guns & Johnny Cash (ttd/2 @ Bernie's)

Choreography and performance by Catherine Egan.

Music: Johnny Cash, Shostakovich, Tricky.

Eggshell will present The Constitution Project, new ensemble work directed by

Catherine Egan with Joan Findlay and Tim Parsons at PWNW in March 2004. Catherine has both fired a pistol and fallen off a horse.

8:30 The Housewife Series Parts 1&2 (ttd/1&2 @ Crush&Bernie's)
Choreography and performance by Jenn Gierada. Music: Rachel's.
Jenn Gierada has been performing in the Northwest region since 1997. She has danced for many local choreographers, including Mike Barber, Linda Austin, Tere Mathern, Minh Tran, and Linda K. Johnson, and is a core member of Monster Squad. Her own work has been presented regularly in Portland at Ten Tiny Dances performance parties, as well as in Mike Barber's *DOA/Dancing on the Atlantic*. In 2004, Jenn's work will be produced by Paufve Dance in Oakland, CA.

8:45 Accursed Brute (ttd/4 @ PICA/TBA)
Choreography and performance by Daniel Addy and Tracy Broyles.
Music: Philip Glass and DJ Food.
Daniel Addy and **Tracy Broyles** have danced together over the last four years in works by aero/betty, Monster Squad, Mike Barber, Addy's own aerial group AVIATOR and in Broyles' work. They are two of the cofounders and directors of the Water Street Project and veterans of past Ten Tiny Dances. This is their first collaboration.

9:00 Tangle (ttd/3 @ Bluehour)
Choreography and performance by **Margretta Hansen**.
Music: "Exit Music for a Film" by Radiohead. Performed by Brad Meldhau.
Costume: Kim Mathiesen.
Margretta will be performing with Oslund+Co/Dance in January 2004.
Thanks to Mike for the opportunity to be part of Ten Tiny again!

9:15 Swimming With Us (ttd/3 @ Bluehour)
Choreography and performance by Anne Furfey with Daniel Addy.
Anne Furfey has been performing and collaborating in dance for over twenty years, in Boston, Denver and Portland. Locally, her work has been produced by Echo Theater, Performance Works NorthWest (Holy Goats performance series and Cabaret Boris and Natasha), the Dance Coalition of Oregon, The Portland Center for the Advancement of Culture, and by producers of other site-specific events. In Portland, Anne has also had the

opportunity to dance in works by Mike Barber, Linda Austin, and Carla Mann. During the day, Anne can be found working as an occupational therapist with special needs children in the DART program.

9:30 Lil' Nemo (ttd/3 @ Bluehour)

Choreography by Cydney Wilkes.

Performance by Cydney Wilkes and Mike Barber.

Her fourth time on the tiny stage, **Cydney Wilkes** brings back the smaller version of Mustang Nemo, also a duet with Mike Barber as they continue their explorations in proximity. Before moving to Portland, Cydney was based in NYC for 20 years. Her work was presented by major dance venues, and she received two Bessie Awards for choreography, as well as residencies, fellowships and funding. Here on the west side, she has performed her work at Conduit, On The Boards and Performance Works Northwest. Currently she's working on a yearlong outdoor project, Penta, as a part of In Situ, Portland. Performances are planned to begin late winter, early spring.

9:45 Disconnect (ttd #1 @ Crush)

Choreography and performance by Jae Diego.

Music: Penguin Cafe Orchestra. Sound clips courtesy of Napster.

Jae Diego began dancing at age six, and has yet to stop. Since moving to Portland in 1995, she has consistently worked with some of the city's most distinguished contemporary choreographers including: Gregg Bielemeier, Carla Mann, Tere Mathern, Josie Moseley, Oslund+Co/Dance and Minh Tran. As both a performer and choreographer, Diego has received support from First Night, Inc., The Vermont Arts Council and the Regional Arts and Culture Council. She's been working with Mike Barber, in one form or another, since 1996.

10:00 Elements from Monsters and Marvels: flamboyant whirling dervish aspect of monsterhood. (ttd/1 @ Crush)

Choreography and performance by Linda Austin

Linda Austin, founder/director of Performance Works NorthWest; in the throes of creating an evening length multidisciplinary solo; soon to be a happy quinquagenarian!

10:15 4x4x4/3 minus .5 (ttd/4 @ PICA/TBA)

Patrick Gracewood: 6 x 17.5 x 8.5 x 48. Likes curves and oblique angles in his dance and his sculpture. 3rd tiny dance. **Carla Mann:** 5.5 x pi (two slices) x 44 or so. Choreographing + improvising/teaching + performing. Basically likes to boogie.

Nat D. Newburger: 71.75 x 23 x infinity x 27. Likes square roots and sine curves. **Heather Perkins:** 5.25 x 007 x 57 x 46. Technology divided by humanity equals music. Music plus dance equals much happiness. More at: www.waterdogstudio.com

10:30 White Elephant (ttd/2 @ Bernie's)

Choreography and performance by Mike Barber.

Mike Barber loves to perform (his grandmother's guild at age 8, Seattle, New York, Gregg Bielemeier Dance Project, Oslund+Co/Dance, and Minh Tran and Dancers), loves to make dance (aero/betty aerial dance theater, *Red Hat and Other Dances* [2002], and *DOA: Dancing on the Atlantic* [2003]), and loves to create, dance and party with his friends (Ten Tiny Dances). He also (most of the time) loves to teach (Portland Public Schools/DART).