

# Ten Tiny Dances/7

**September 10, 2004 PICA/TBA**

**MACHINEWORKS, Portland.**

**Producer: Mike Barber. Technical assistance: Jesse Hong-Berdine and Bridgette Walsh.**

## **1. Esconder**

Choreography and performance by **Anne Furfey**.

**Music:** *El Tango de Roxanne*/Jose Feliciano and Jacek Korman. Costume design & construction: **Jodi Burnor**.

**Anne Furfey** has been performing and collaborating in dance for over twenty years, in Boston, Denver and Portland. Her choreography explores the realm of pedestrian movement through gestures with quirky intent. Locally, her work has been produced by On the Boards, Ten Tiny Dances, Echo Theater, Performance Works NorthWest, Dance Coalition of Oregon, Portland Center for the Advancement of Culture, and by producers of other site-specific events. Anne is currently working on her upcoming show: *4+1...*, a Four Paws Production, Oct. 1, & 2 @ Performance Works Northwest. During the day, Anne can be found working as an occupational therapist with special needs children in the public schools.

## **2. Smoke**

Choreography by **Mike Barber**. Performance by **Robyn Conroy, Jenn Gierada, and Margretta Hansen**.

Music by Baguette Quartette and Polo. **Mike Barber** has been involved in the Northwest performance scene since 1985, most recently dancing in works by Minh Tran, Mary Oslund, and Randee Paufve (Oakland). From 1996-2000 he was also co-director of aero/betty aerial dance theater in Portland. He created *Ten Tiny Dances* in '01 and has produced each of its compact incarnations, creating work for most of them. With collaborator Cydney Wilkes, Barber recently attended a residency at the Djerassi Resident Artist Program and continues to create work with her, currently appearing in her ongoing site-specific work *Penta* (thru 9/12). Prior to Portland, Barber performed in New York with Bill Irwin on Broadway, and in Seattle with choreographers Wade Madsen, and Pat Graney. He is honored now to work with the three beautiful and talented women of *Smoke*.

## **3. No Time To Be Clever**

Choreography and performance by **Randee Paufve**.

**Randee Paufve**, artistic director of Paufve Dance, an Oakland based contemporary dance company, has been presented by The Mondavi Performing Arts Center, Summerfest/Dance, Dancer's Group Studio Theater, and Theater Artaud in the Bay Area, Max10 in Los Angeles, Conduit and Echo Theaters in Portland, On The Boards/Seattle, and Joyce/Soho in NYC. Randee was nominated for a 1997 Isadora Duncan Dance Award and has twice been awarded residencies at the Djerassi Resident Artist Program. She has been a guest artist and teacher at Elmira College, Lewis & Clark College, Reed College, Vancouver School of Arts and Academics and Shawl-Anderson Dance Center in Berkeley and currently heads the dance department at St. Mary's College.

#### **4. 9/10/04**

Choreography by **Carla Mann, Patrick Gracewood, and Nat Newburger**. Performance by **Carla Mann** and **Nat Newburger**.

Music: *Amazing Grace* was selected from the Nonesuch recording *White Man Sleeps*, composed by Ben Johnston, and performed by the Kronos Quartet.

**Carla, Nat, and Patrick** have made several tiny (and not-so tiny) dances for Mike Barber's 4'x4' stage. As well as creating performance pieces (both individually and together), their respective day jobs involve sculpture, college teaching and metal salvage. Look for their performance of "4x4x3"--a collaboration with composer Heather Perkins--this coming Sunday at 8:30 pm outside the Schnitzer Concert Hall. This is their second year at TBA.

#### **5. Fetch**

Choreography and performance by **Mike Barber** and **Cydney Wilkes**. Music by **Heather Perkins**.

Before relocating to Portland, **Cydney Wilkes** was based in NYC for 20 years. Her work was presented by

major dance venues, and she received two Bessie Awards for choreography, as well as residencies, fellowships and funding.

She has presented her work locally at South Waterfront Park (Penta), Conduit, On The Boards and Performance Works Northwest. Watch for Wilkes' ongoing outdoor performance series, *Penta*, continuing this week with *EARTH* (9/8-12), the third of five seasons based on the Five-Element Theory. Recently returning from a shared artist residency at Djerassi, Cydney cherishes her collaborations with Mike Barber as they continue their explorations in proximity. **Heather Perkins** has over 25 years of experience in the world of sound. At WaterDog Studio she creates music and sound for multimedia, video, theater, dance, and performance. Recently she's worked with local artists Cydney Wilkes, Mike Barber, Carla Mann, Michael Curry, and BodyVox, participating in Ten Tiny Dances, Penta, Contemporary Craft's "Sound/Craft" series and PWNW's "Cabaret Boris & Natasha"

and "Dance + Music" series. Upcoming: Live music for *Cicuri Curajul* at the Crystal Ballroom Sept. 19th,

and for the water segment of *Penta*, in February 2005. She's honored to be a part of *Fetch*.

## 6. Levels

Choreography by **Megan Murphy**. Performance by **Maggie Brown**.

**Megan Murphy** has been creating original work in theater and dance in Seattle since 1989. Before that, she performed for two years with the acclaimed Brussels-based performance group Needcompany, touring throughout Europe. Returning to Seattle, she co-created and performed in numerous pieces with the interdisciplinary Run/Remain, including *Where the Hat Is*, *Once When I Was Lost*, and *My Love* at On the Boards' Northwest New Works Festival, *The Sherman Preludes* as part of OTB's New Performance Series, and *Sit Still* at the Portland Art Museum, the Walker Arts Center, PS 122 in New York, and the Third Eye in Glasgow, among others. Most recently, Murphy created *The Rich Grandeur of Boxing*, which played On the Boards and PICA's TBA Fest, and will travel to Paris next spring. She has starred in a number of films by director Gregg Lachow, including the features *The Seven Mysteries of Life*, *The Wright Brothers*, *Money Buys Happiness*, and the performed film *Silence!*, which premiered at the Paramount and toured to Portland, Olympia, LA and NY. **Maggie Brown** is 13 and comes from Seattle, where she attends the Seattle Girls' School.

Maggie has been working with Megan Murphy on and off the past four years in both theater and film,

and will be traveling to Paris, France along with Megan to perform *The Rich Grandeur of Boxing* next April.

## 7. 44SUNSETS

Choreography by **Daniel Addy**. Performance by **Christine Calfas** and **Dawn Joella Jackson**.

Stage construction by **Matt Cartwright / Cartwright Design**. Costumes by **Jess Beebe / Linea Designs**.

Music by Sean Byrne and King Black Acid. Additional technical design by **Daniel Addy**, **Jesse Hong-Berdine** and **Amy Nevitt**.

Daniel has danced in Portland since 1997, appearing in works by Tahni Holt, Dawn Joella Jackson,

Tracy Broyles, Mike Barber and Mary Oslund / Oslund + Company/Dance. He created his first choreography as a founding

member of aero/betty aerial dance theater and continues to explore apparatus-based, non-terrestrial dance as artistic director

of AVIATOR, an aerial dance company that has specialized in site specific performances since 2001.

Daniel is a core member of Tahni Holt's Monster Squad which will premier new work, *Under an Hour*, as part of the opening weekend of the TBA festival. He is also one of the co-directors of The Water St. Project,

a dance rehearsal and performance venue in industrial SE Portland.

## 8. lottie one

Choreography and performance by **Margretta Hansen**. Music by Sex Mob. Set by **Margretta Hansen** with thanks to **Joe Janiga**.

A native Oregonian, **Margretta Hansen** has performed in the Portland area with Oslund + Company/Dance, Teresa Mathern, Mike Barber, Jae Diego, Catherine Egan, Linda Austin, Carla Mann, Melissa St. Clair, Ballet Oregon, Portland Opera, and Pacific Ballet Theater, as well as in Eugene with Dance Theater of Oregon, Susan Zadoff, and Eugene Ballet Company. She has been a frequent contributor to *Ten Tiny Dances* and currently teaches at the Center for Movement Arts.

## 9. Scrum

Directed by **Linda Austin**. Performed by **Lilly Chamberlain, Bryan Eubanks, Kestrel Gates, Alison Gross, Jean-Paul Jenkins, Kathleen Keogh, Leif Erik Sundstrom, and Elizabeth Ward**. Music by **Bryan Eubanks,**

**Jean-Paul Jenkins, Kathleen Keogh, and Leif Erik Sundstrom.**

**Linda Austin** makes dances, teaches yoga, and directs Performance Works NorthWest, which she founded in 1999 with Jeff Forbes. After a couple of years spent focusing on solo work, most importantly last year's evening-length solo "Big Real", she is about to engage in a new group project: "The Edge of the Fell & Other Tales". The Boris & Natasha Dancers, an ever-revolving group of male (non)dancers directed by Linda, will perform in the TBA Variety Show on Sept. 17.

## 10. Membrane

Choreography and performance by **Angelle Hebert**. Music by **Phillip Kraft**.

**Angelle Hebert** graduated with a BFA in Modern Dance from the University of Utah in Salt Lake City. In Portland, she has danced with Oslund+Co. and currently dances with Tahni Holt's Monster Squad. She would like to extend a special thanks to Greg Hennes and Phillip Kraft for their assistance in the design, construction, and transportation of the 'membrane.' **Phillip Kraft** is a local composer and sound editor. He enjoys turning his spacebar into noise. This is Phillip and Angelle's fourth collaboration.

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**Many thanks** to the artists who have created work for Ten Tiny Dances 1-6 at Crush, Bernie's Southern Bistro, Bluehour, PICA/TBA, Holocene, and clarklewis: Dawn Joella Jackson\*Mike Barber\*Randee Paufve (Oakland)\*Heidi Junkersfeld\*Linda Austin\*Tracy Broyles Colette Barott (music)\*Daniel Addy\*Jae Diego\*Jenn Gierada\*Anne Furfey\*Cydney Wilkes\*Mary Oslund\*Christine Calfas\*Nat Newburger\*Patrick Gracewood\*Catherine Egan\*Margretta Hansen\*Robyn Conroy\*Stephanie Lanckton\*Melissa Kerber (Seattle) Shane Szabo (Seattle)\*Wade Madsen (Seattle)\*Bridgette Walsh\*Matt Walsh (visuals)\*Kasandra Green Gruener\*Elizabeth Ward\*Kyla Cech (music)\*Todd Kurtzman\*Carla Mann\*Heather Perkins (music)\*Angelle Hebert\*Phillip Kraft (music) Amber Martin\*Emily Stone\*Eric Anderson (words)\*Jesse Hong-Berdine\*Jennifer Hong-Berdine.

**Ten Tiny Dances** is a twice-yearly performance series, a party, an experiment in confined space, a unique opportunity for dance/performance artists, and a full plate of performance art for a diverse audience.