

Ten Tiny Dances/9

June 19, 2005/Rebar, Seattle. June 26,
2005/Bernie's Southern Bistro, Portland.

Producers: Mike Barber & Crispin Spaeth Dance Group.

Lighting Design: Jerry Diercks (Seattle.), Bill Boese (Portland). Technical Assistance: Brad Cleary

The Visit

Choreography and performance by Sarah Rudinoff and Peter Kyle. Music by Steve Reich: Drumming Part III. Costume by Patrick Rogers.

As a performer, **Peter Kyle** has toured internationally with Murray Louis and Nikolais Dance, and Mark Morris Dance Group, among others. His choreography has been performed nationally since 1993, including commissions by Symphony Space, Cornish College of the Arts, Kent State University, Kaleidoscope Dance Company, Museum of Glass, Seattle Men In Dance Festival, and UW Summer Arts Festival. **Sarah Rudinoff** is a writer and performer who's solo shows *Broad, Go There* and *The Last State* have been seen at OTB, Bumbershoot, Rebar, PICA, Adelaide Festival (Australia), and the HBO Workspace (LA). As an actress, some roles have included Pere Ubu in *Ubu*, Yitzhak in *Hedwig*, and Queen Bess in *Ming*. This is Sarah and Peter's first collaboration.

Simplicity 1517 - It's (not) so easy

Choreography and performance by Margretta Hansen. Music by Joe Janiga. In loving memory of Mabel S. Hansen and all her creativity.

A native Oregonian, **Margretta Hansen** has performed in the Portland area with Oslund + Company/Dance, Tere Mathern Dance, Mike Barber, Jae Diego, Catherine Egan, Linda Austin, Carla Mann, Melissa St. Clair, Ballet Oregon, Portland Opera, and Pacific Ballet Theater, as well as in Eugene with Dance Theater of Oregon, Susan Zadoff, and Eugene Ballet Company. She is a frequent contributor to Ten Tiny Dances and currently teaches at the Center for Movement Arts in Southeast Portland.

Jesus Loves the Little Cowgirls (excerpt) 1986.

Choreography by Pat Graney. Performance by Kara O'Toole. Music by Patsy Cline with ASL Interpretation by Susan Galligan. Costume: Official Uniform of the BearKat Brigade Drill Team, Sam Houston State University. *Jesus Loves the Little Cowgirls* was originally created at Sam Houston State University in 1986 and became fully developed for performance (35 minutes) in Seattle in 1991. Kara O'Toole was one of the featured artists in the 1991 performances at Meany Hall, and the music for 'Cowgirls' was performed live by Jo Miller and Ranch Romance. **Kara O'Toole** performed nationally with the Pat Graney Company, the d9 Dance Collective and the Chamber Dance Company. She's been on faculty at the University of Washington, where she earned her MFA, George Mason University, and the University of Memphis. Kara is currently teaching at Cornish College of the Arts and Velocity Dance Center, and co-directing Kick with Crispin Spaeth.

Ten Teeny Tiny Dances

Choreography by Juliet Waller Pruzan. Performance by Juliet Waller Pruzan and Stephen Hando. Music by Postal Service, R. E. M., Robin Hitchcock, Raymond Scott, The White Stripes, Butterfly Boucher, Tomoyasu Hotei, Neutral Milk Hotel, The Carter Family, and Nirvana.

Juliet Waller Pruzan is a dancer, choreographer and playwright who has lived in Seattle since 1992. She has performed her work and the work of others throughout Seattle, the Northwest and in Indonesia, Europe and Ecuador.

Stephen Hando is an actor who sometimes dances. He has danced in works by Laura Curry, Corrie Belfort and Juliet Waller Pruzan. He is currently the artistic director of Printer's Devil Theater.

Island

Choreography by Tahni Holt. Performance by Daniel Addy and Angelle Hebert. Music by Four Tet.

Under the artistic directorship of **Tahni Holt**, Monster Squad has been performing throughout the northwest since 2001. In the past two years Monster Squad has created a series of work with ongoing collaborator, visual artist Marty Schnapf. Monster Squad's work has been seen in various theaters, parks, loading docks, galleries and retail stores. Monster Squad's newest work in progress, *Island Desk: my teeny tiny knowledge of nothing* will be performed in Portland in the fall of 2005 and for On the Boards Northwest Artist Series in Seattle in Feb., 2006. For more info please visit www.monstersquad.org. **Angelle Hebert**, dance artist and choreographer, received her BFA in

modern dance from the University of Utah in Salt Lake City. Since relocating to Portland, she has danced with Oslund + Co. Dance and is currently a member of Tahni Holt's Monster Squad. In addition to performance, Angelle has presented an evening of work with collaborator, Phillip Kraft, and choreographed for Ten Tiny 6 and 7. **Daniel Addy** has been exploring aerial and contemporary dance since 1997. He is a founding member of Tahni Holt's Monster Squad and has danced for aero/betty aerial dance theater, Oslund+Co./Dance, Dawn Joella Jackson, Mike Barber and Tracy Broyles. He has

created his own aerial dance company, Aviator, and his work has been presented at the Water St. Project, the Wieden+Kennedy atrium and in various Ten Tiny Dances. **Marty Schnapf** is a visual and conceptual artist based in Portland, OR, who has exhibited work throughout the US. Marty was an artist in residence at the Sitka Center for Art and Ecology in 2000 and was the first recipient of the Jack D. Osburn Residency in 2001. Most recently he received a project grant from the Regional Arts and Culture Council for his current collaboration with Monster Squad and Chris Larson, *Island Desk: my teeny tiny knowledge of nothing*. For more info please visit www.martyschnapf.com.

Mass Compression

Choreography and performance by Sinead Kimbrell. Music by Ned Folkerth. **Sinead Kimbrell** received her Bachelors in Fine Arts from Ohio University Athens in 2001 with a focus on modern dance. An Irish dancer since the age of 5, she trained at the Burke School of Irish Dance of Cleveland before joining the Trinity Irish Dance Company of Chicago from 1997 to 2002 and the national touring group Tomaseen Foley's Celtic Christmas in 2000 and 2003. While working with Trinity, Sean Curran set a solo on Sinead in which she performed while touring all over the USA, Taiwan and for a PBS documentary. Sinead now lives in Portland, Oregon where she teaches dance for Oregon Ballet Theater. She is the Managing Director of Obo Addy's Homowo African Arts & Cultures. As a choreographer she set a piece on the Trinity's Junior Company entitled *Searching Einstein* (1999), had her piece *The Lessons of Jiffy* (2000) performed at the ACDFA in Maryland. In 2003, Sinead was invited to teach at the Ashland Dance Festival and received her first grant thru the Regional Arts & Culture Council of Portland. In 2004 **SpugMotion** made their debut at On the Boards in Seattle, Conduit Dance, Inc. in Portland, and PICA's TBA Festival in Portland.

to be of use

Choreography by Crispin Spaeth Dance Group. Performance by Yuki Enomoto, Kathy Lawson, Chay Norton, Julia Skloot. Music by Smog. **Crispin Spaeth Dance Group (CSDG)** has been creating new dances in Seattle since 1990, and has been presented by On the Boards, Bumbershoot, Seattle's CoCA, Oberlin College in Ohio, Vancouver, B.C.'s Dancing on the Edge Festival, the Manta International Theater Festival and the Spondylus Festival in Quito, Ecuador. CSDG's most recent full evening, *FADE*, premiered as part of the Vs. Consolidation Series at Consolidated Works in March 2005. CSDG is a resident company at Open Flight Studio, a collectively managed studio in Seattle's University District. CSDG is extraordinarily proud to extend the success of our Mixer artist exchange program with this co-production of 10 Tiny Dances. www.crispinspaeth.org. **Yuki Enomoto** is from Kanagawa, Japan. She trained in Tokyo at Sakai/Yamakita Dance Studio. Since she moved to Seattle in 2000, she has studied with many local and national choreographers, including Pablo Cornejo, Liz Young, KT Niehoff, Nicholas Lechter, Victoria Marks, and Kathleen Hermesdorf. **Kathy Lawson** graduated from Amherst College in 2003 with a B.A. in Law, Jurisprudence, and Social Thought. She then promptly fled the East Coast and moved to Seattle to pursue dance. Over the years she has had the honor to

work with Tere O'Connor, Kathleen Hermesdorf, Wade Madsen, and Aiko Kinoshita, in addition to CSDG. **Chay Norton** was born and raised on Bainbridge Island. He began studying dance at Western Washington University where he received a bachelors degree in English in 2002. Since then Chay has worked at a saw mill in northern New York, traveled extensively in Alaska and studied dance in New York City. His other interests include reading and writing poetry.

Chay is engaged to his beloved Kelley Calhoun in February 2005. **Julia Skloot** is from Madison, WI. Julia graduated from Hampshire College in Amherst, MA with a B.A. in Choreography, Performance, and Community Dance Studies. In addition to the Crispin Spaeth Dance Group, Julia is also a member of Seattle's Left Field Dance collective and the Massachusetts based Pengelly: Projects under the direction of choreographer Fritha Pengelly. Julia is also a preschool teacher and enjoys teaching creative movement classes to people of all ages.

Snag

Choreography by Carla Mann. Performance by Carla Mann and Jim McGinn. Music by Heather Perkins.

An obsessive choreographer, performer, improviser, musician and bookworm, **Carla Mann** has been making, teaching and performing dance since 1981. This is her 5th appearance on or near the Tiny stage. Carla currently serves as Assistant Director of Dance at Reed College, where she has been a member of the dance faculty since 1995. **Jim McGinn** has performed for several Portland choreographers including Linda Austin, Catherine Egan, Keith V. Goodman, and Linda K. Johnson. He currently dances extensively with Carla Mann, Tere Mathern Dance, and Oslund+Company/Dance. Jim is treasurer of the board of directors of Conduit Dance Inc., an organization devoted to the advancement of contemporary dance in the Portland region. **Heather Perkins** (WaterDog Studio) is a composer and sound designer who is happiest when creating music and sound for dancers. She has been part of quite a few Tiny Dances, as well as slightly larger dances, and has also collaborated with many fine multimedia, theater and video creators. She is especially happy to be working again with Carla and Jim for the Tiny stage.

Convenient Little Orange Room

Choreography by Amy O'Neal (with Ellie Sandstrom). Performance by Ellie Sandstrom. Music by Zeke Keeble.

Amy O'Neal is a performer, choreographer, teacher, and 2004 Artist Trust fellow, based in Seattle. She and musician/composer Zeke Keeble form the dance/music collaborative company locust and have created over a dozen new works since 2000. She teaches contemporary dance technique and funk at Velocity Dance Center and is a partner of RED studio in Pioneer Square. As a performer, she worked with the Pat Graney Co for 3 years and was a 6 year member of Mary Sheldon Scott/Jarrad Powell Performance. Amy has been the recipient of several commissions in the Seattle area for both dance and theater and has received funding from the Seattle Arts Commission, the international DanceWEB scholarship, the Mary Levine Fund, Artist Trust, 4 Coulture, the Bossak/Heilbron Charitable Foundation, and generous private donors. Amy

holds a BFA in dance from Cornish College of the Arts. **Ellie Sandstrom** is happy to be living and working within this growing, supportive Seattle community. Originally from Minneapolis, she began her dance training with a foundation in Ballet. While always testing the limits of other movement styles, she ultimately released her momentum through Modern. She has studied @ many festivals and schools, including Cornish College of the Arts, where she received her BFA in dance. She has been honored to have worked with many supreme people, who have helped to "thicken and enrich" her along the journey. She will continue to work with MSS/JPP and SOM in the new year, as well as other possible delights, while locust releases into the next level of life..touring. She teaches Intermediate & Advanced Modern technique @ Velocity Dance Center and is prone to Pilates inspiration. **Zeke Keeble** has been playing music since he was a child and has been writing music for over 15 years. He has played with the likes of Julian Priester, Mark Seales, Phil Sparks, Tim Young, Reggie Watts, Om Fletcher, Adam McCullom, Brent Arnold, Eyvind Kang, Cake, Jeru the Damaja, and members of The Roots, Soundgarden, Pearl Jam, and Blind Melon. He has been the co-director of locust for 5 years and writes and plays for his band Marrow.

Wicked (2003)

Choreography and performance by Mike Barber and Cydney Wilkes. Music: "raw dog" by Hahn Rowe. **Mike Barber** has been involved in the Northwest performance scene since 1985, most recently dancing in works by Minh Tran, Randee Pauvfe(Oakland), and Cydney Wilkes and has produced and appeared in Ten Tiny Dances since 2002. As well, Barber currently creates work with Cydney Wilkes as wilkes.barber/Proximity, recently appearing at Seattle's On the Boards' Northwest New Works Festival. Prior to Portland, Barber performed in New York with Bill Irwin on Broadway, and danced in Seattle with choreographers Wade Madsen, Llorly Wilson and Pat Graney. Barber's work as a choreographer and curator has been supported by a variety of organizations including Whitebird, Regional Arts & Culture Council, Oregon Education Association, and the Meyer Memorial Trust. he is a teacher for Portland Public Schools. **Cydney Wilkes'** five years in Portland have yielded new dance work presented at Conduit, Performance Works NorthWest, On the Boards in Seattle and Ten Tiny Dances. Her collaborative partnership with Mike Barber as **wilkes.barber/Proximity** has led to a joint residency at Djerassi and four new works, including *Wicked*, first presented in 2003. Wilkes recently completed her site-specific, yearlong *Penta* at South Waterfront Park and has also performed in the works of Barber and Minh Tran. While formerly based in New York City, she created over 40 dance works presented by major dance venues such as Dance Theater Workshop, Danspace Project, Performance Space 122, Movement Research and The Kitchen, as well as in outdoor, natural locations. She is the recipient of two Bessie Awards (New York Dance and Performance Award) for choreography in addition to fellowships, residencies, grants and commissions. In NYC and CA, she also performed with Sally Silvers, Anna Halprin, Kei Takei, Johanna Boyce, Margarita Guergue, Circus Amok, and Nina Martin.

Thank you to tonight's fabulous artists as well as Kelly and the staff at Bernie's, and Steve Wells and all at Rebar. Also Bill Boese, Brad Cleary, Julie Katch, Anne Furfey, Jenn Gierada, Jae Diego, Justin Sanders, Rebecca Ragain, Lisa Radon, Jim Radosta, Cody and Gordon Wilson. **CSDG** would also like to thank Jerry Diercks, Heather Budd, Matthew Richter, Rob Leinbach, Peter Gaucys, Tim Summers, Patrick Baroch, 4 Culture, Lee Dombroski, and Mike Mike Mike for inventing, tending, and sharing 10 Tiny! Also, **many thanks** to the artists who have created work for Ten Tiny Dances 1-8 @ Crush, Bernie's Southern Bistro, Bluehour ('03 and /05), PICA/TBA ('03 and '04), Holocene, and clarklewis: Dawn Joella Jackson*Mike Barber*Randee Pauvve (Oakland)*Heidi Junkersfeld*Linda Austin*Tracy Broyles*Colette Barott (music)*Daniel Addy*Jae Diego*Jenn Gierada*Anne Furfey*Cydney Wilkes*Mary Oslund*Christine Calfas*Nat D. Newburger*Patrick Gracewood*Catherine Egan*Margretta Hansen*Robyn Conroy*Stephanie Lanckton*Melissa Kerber (Seattle)*Shane Szabo (Seattle)*Wade Madsen (Seattle)*Bridgette Walsh*Matt Walsh (visuals)*Kassandra Green Gruener*Elizabeth Ward*Kyla Cech (music)*Todd Kurtzman*Carla Mann*Heather Perkins (music)*Angelle Hebert*Phillip Kraft (music)*Amber Martin*Emily Stone*Eric Anderson (words-Seattle)*Jesse Hong-Berdine*Jennifer Hong-Berdine*Megan Murphy (Seattle)*Amy O'Neal/Locust (Seattle)*Crispin Spaeth Dance Group (Seattle)*Christopher Stowell*Tere Mathern*Minh Tran*Jennifer Wright Cook (New York)

Ten Tiny Dances is a twice-yearly performance series, a party, an experiment in confined space, a unique opportunity for dance and performance artists, and a full plate of performance art for a diverse audience. And this is it's first bi-city experiment. Thank you Crispin.

Your comments are greatly appreciated. **Mike Barber** at info@tentinydances.org.